

“The Concrete Rose Dance Academy is fully devoted to providing young dancers an encouraging environment where they are given an opportunity to grow and excel in their dance education. We wish to encourage our students to achieve their fullest potential – to support them as they grow artistically and academically and develop into well rounded young women who are nourished in mind, body, and spirit. Our goal is to generate a foundation where a rose can bloom, even in those cases where nature has made it nearly impossible for them to survive. The purpose of The Concrete Rose Dance Academy is to embrace the young girl whose soul ignites with the art of movement but cannot obtain the right outlet to support, nurture, and groom her talent. This dance studio will give young girls, ages 3-17 in the Roanoke Valley community the opportunity to learn the techniques of dance, flag, and baton on all different skill levels, while learning lessons on self-identity, physical education, healthy competition, and the importance of service to one’s community. Our attempt is to create an environment where dancing is both exciting and fulfilling for the students. This team will also serve as an outlet that gives these young girls an incentive to maintain excellent school grades as well as giving them something to do when they get out of school. We strive to build and strengthen a connection to the Roanoke Valley community with our classes and performances. ”

**The BEANSTALK Scholarship Program** is designed to support the achievements of young students who are seriously engaged in the art of dance and to expose and engage under-served and low-income students to high quality dance training.

**Scholarship Background**

The BEANSTALK Scholarship Program was founded in honor of one of The Concrete Rose Dance Academy’s top sponsor and supporters, Jasmine “Beanie” Fleming. Since the opening of TCRDA, Mrs. Fleming served as a silent sponsor, helping so many girls be successful in the academy. This scholarship will honor her continuous contributions to The Concrete Rose Dance Academy by affording students the gift of dance.

**Scholarship Amount**

The scholarships awarded will be granted one time, in the amount of a full semester of tuition as determined by TCRDA staff in its sole discretion. Students who meet the criteria for the BEANSTALK Scholarship Awards will be able to apply by submitting the Scholarship form and supporting materials via email to theconcreterosenc@gmail.com or post to: The Concrete Rose Dance Academy, BEANSTALK Scholarship Committee, 936 Roanoke Ave, Roanoke Rapids, NC 27870. The BEANSTALK Scholarship Awards are based on talent, technical skill, determination, attitude and economic need and will be paid directly towards your bill at The Concrete Rose Dance Academy.

**Application Process**

The BEANSTALK Scholarship Program will open **November 13, 2018**.

The BEANSTALK Scholarship application time frame will close on **December 31, 2018 at 9:00pm EST**

Each application must include the requested supporting materials which are outlined in the scholarship packet. The Scholarship packet includes, the application form, two letters of reference by a teacher or school official, one for verification of academics and one for verification of character, a 60-second video of original choreography, and a 200-word essay describing the purpose, intent, need and plan for the scholarship award. The essay must demonstrate their respect, joy, creativity, and gratitude for their talent and their craft and must describe their understanding of the scholarship program and the importance of supporting and sustaining TCRDA here in the Roanoke Valley. The 60-second video must display original choreography to age appropriate music. The video must demonstrate creativity, difficulty, showmanship, and originality. Included with your application packet, you must submit a copy of a most recent report card. All materials will be made available on-line when the application process opens.

**Eligibility Criteria**

Scholarship Awards will be awarded to a student who will be judged based on talent, technical skill, determination and economic need. All nominated students must be at least 7 years old, and must be at least registered at The Concrete Rose Dance Academy. All nominated students must maintain good academic standings and demonstrate financial need.

If selected as The BEANSTALK Scholarship recipient, all fees will need to be paid as scheduled. No extensions will be given on monetary payments of uniform fees, performance fees, items needed fees, or any other fees that may be implemented by TCRDA staff.

The BEANSTALK Scholarship recipient will be required to maintain good academic standings, which will be monitored through report cards and monthly evaluations sent to school for teachers to fill out. The student will also have to maintain excellent attendance and performance participation, all while exemplifying great sportsmanship in practice. Attitudes, bullying, picking, vandalism, theft, meanness, and disrespect of any students or staff in practice or performance settings will not be tolerated.

Parents and guardians of the BEANSTALK Scholarship recipients will be required to participate in ALL fundraising activities, and will be required to meet all fundraising minimum requirements. In addition, they will be required to join the TCRDA Booster Parent club. Parents and guardians of the BEANSTALK Scholarship recipients will also be required to maintain a positive attitude towards all students, staff, and other parents of TCRDA.

All current members of The Concrete Rose Dance Academy that are applying for The BEANSTALK Scholarship must have a $0 balance and be current on their bill in order to be considered as a recipient.

All information submitted in the application packet must be true and correct to the best of your knowledge. Plagiarism or the use of choreography, or work that is not your own original context will not be considered for scholarship awards.

Failure to meet, and maintain the eligibility criteria can and will result in the forfeit of the recipients scholarship. If the BEANSTALK scholarship is forfeit for any of the above reasons, it will result in a student being required to pay for the remaining tuition out of pocket.

All decisions made by The Concrete Rose Dance Academy staff cannot be contested.

If you have questions regarding the eligibility criteria or application process for The BEANSTALK Scholarship Program, please contact us at: theconcreterosenc@gmail.com.

Please complete the application in its entirety. Please type or print your answers. If application is illegible, it will be returned to you. Incomplete applications will not be considered for scholarship awards. The deadline for this application to be received is **December 31, 2018 by 9:00 p.m.**

**No exceptions!**

Full Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address:

Street: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State:\_\_\_\_\_ ZIP: \_\_\_\_\_\_\_\_\_\_\_\_

Daytime Telephone Number: (\_\_\_\_ )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Birth: Month/Day/Year\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age: \_\_\_\_\_\_\_\_\_

Current School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade Point Average (GPA): \_\_\_\_\_\_\_\_\_\_ (On a 4.0 scale, if applicable)

Attach proof of GPA/Grades. Copy of your most recent report card required.

Name & address of parent(s) or legal guardian(s): Use reverse side of application if you need more space.

Name(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_ ZIP:\_\_\_\_\_\_\_\_\_\_\_\_\_ Home phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Family (include age): Brothers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sisters\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other family members residing in the home (include age): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Personal Essay**

Please answer the following question:

***Describe yourself, what dance means to you, why you need this scholarship, and the importance of supporting and sustaining The Concrete Rose Dance Academy here in the Roanoke Valley?***

Submit your response on an additional sheet with this application.

**60-second video**

Please submit through email, a 60-second video that displays your ORIGINAL choreography to age appropriate music. This video will be judged on creativity, level of difficulty, showmanship, and originality. **VIDEOS THAT INCLUDE CHOREOGRAPHY USED (CURRENT OR PREVIOUSLY) AT THE CONCRETE ROSE DANCE ACADEMY WILL NOT BE CONSIDERED FOR SCHOLARSHIP AWARDS**. Submit your video via email to theconcreterosenc@gmail.com.

|  |
| --- |
| A. The following items must be attached to this application in order for the application to qualify to be reviewed by the scholarship committee. B. Your application will be returned to you if these items are not attached to this application. (No exceptions.) C. Circle “YES” or “NO” to be sure you have attached each item as required.  |
| YES  | NO  | **Two (2) reference forms.** Reference forms must be completed by either a teacher or school official. One for the verification of character and one for the verification of academia.  |
| YES  | NO  | **Copy of most recent report card.** A copy of your most recent report card from your most recent school must be included in your application packet.  |
| YES  | NO  | **60-second Original Choreography.** Submit your original choreography via email to theconcreterosenc@gmail.com  |
| YES  | NO  | **Personal Essay.** Describe yourself, what dance means to you, why you need this scholarship, and the importance of supporting and sustaining The Concrete Rose Dance Academy here in the Roanoke Valley? |

**STATEMENT OF ACCURACY**

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote The BEANSTALK Scholarship Program. I hereby understand that if chosen as a scholarship winner, according to The BEANSTALK Scholarship Program policy, I must provide evidence of registration and fees up to date at The Concrete Rose Dance Academy before scholarship funds can be awarded. I also affirm that I have read The Beanstalk Scholarship Program Packet in its entirety, and hereby understand all of the eligibility criteria for The BEANSTALK Scholarship Program and that, if selected as a recipient, failure to meet and maintain these criteria will result in me forfeiting my scholarship.

Signature of scholarship applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of parent/guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

REMEMBER: The deadline for this application to be received is **December 31, 2018 9:00 p.m.**

**No Exceptions!**

**PLEASE ATTACH YOUR 200-WORD PERSONAL ESSAY**

**TEACHER RECOMMENDATION FORM**

(CHARACTER ASSESSMENT)

**STUDENT NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The following checklist is provided for those who know the student well enough to give us an accurate assessment of him/her. Please place a checkmark in the appropriate column for each characteristic listed. We hope that it will provide a convenient method to describe the candidate.

|  |  |  |  |
| --- | --- | --- | --- |
| **Student Characteristics** | **Below Average** | **Average** | **Above Average** |
| Academic |  |  |  |
| Attendance |  |  |  |
| Attitude |  |  |  |
| Decision Making |  |  |  |
| Honesty/Integrity |  |  |  |
| Initiative |  |  |  |
| Interpersonal Skills |  |  |  |
| Maturity |  |  |  |
| Problem Solving |  |  |  |
| Punctuality |  |  |  |
| Responsibility  |  |  |  |
| Team Player |  |  |  |

In the space provided below, please describe the above student’s character and why you recommend him/her for The BEANSTALK Scholarship Program. You may use the back for additional space.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TEACHER RECOMMENDATION FORM**

(ACADEMICS ASSESSMENT)

**STUDENT NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The following checklist is provided for those who know the student well enough to give us an accurate assessment of him/her. Please place a checkmark in the appropriate column for each characteristic listed. We hope that it will provide a convenient method to describe the candidate.

|  |  |  |  |
| --- | --- | --- | --- |
| **Student Characteristics** | **Below Average** | **Average** | **Above Average** |
| Academic |  |  |  |
| Attendance |  |  |  |
| Attitude |  |  |  |
| Decision Making |  |  |  |
| Honesty/Integrity |  |  |  |
| Initiative |  |  |  |
| Interpersonal Skills |  |  |  |
| Maturity |  |  |  |
| Problem Solving |  |  |  |
| Punctuality |  |  |  |
| Responsibility  |  |  |  |
| Team Player |  |  |  |

In the space provided below, please describe the above student’s academics and why you recommend him/her for The BEANSTALK Scholarship Program. You may use the back for additional space.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_